

REMOTE VIEWING SESSION DATA

* Remote Viewer : RS
* Interviewer : BR
* Observer(s) : _____
* Date : 29/10/85
* Starting time : 0908 hours, local
* Site # : 146
* Acquisition by: (CRV) ERV PRV ARV BRV Other _____
* Working mode : (CT) HEM Other _____
* Feedback class: A (B) C .

773 281
578 146

* Ending time : 1140 hours, local
* Notes : OUTSTANDING DETAILS
* Highest stage : 6
* Evaluation : +

* Actual site : DAW ART GALLERY, THORNE MENTAL ROOMS
* RV summary : See page 6, 11 and 21

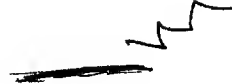
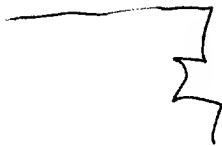
Paul
Fr. Meade
mb
29 Oct 80
0908

773 281
578146



Confusion break

773 281
578146



A. across
have

B. land

A. along and
along
angle

solid

B. structure

A. across
flat

waves
fluv

B. water

A. rising
angle
cross

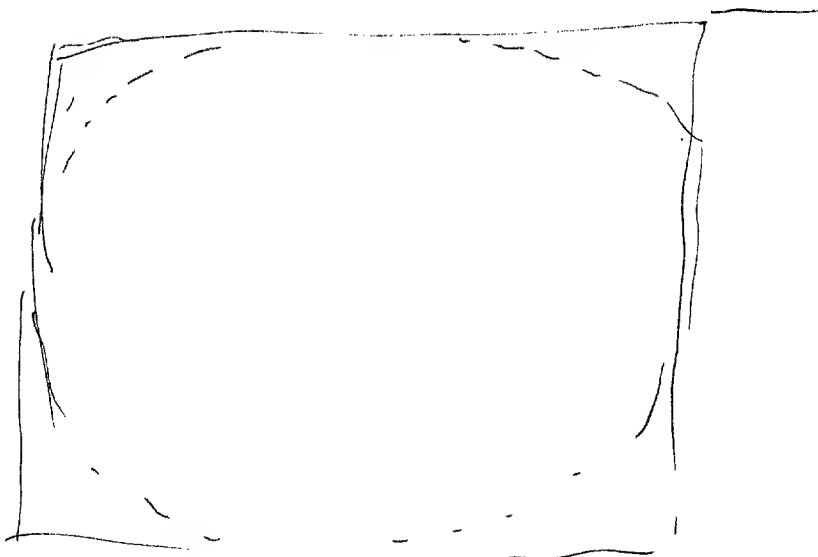
split

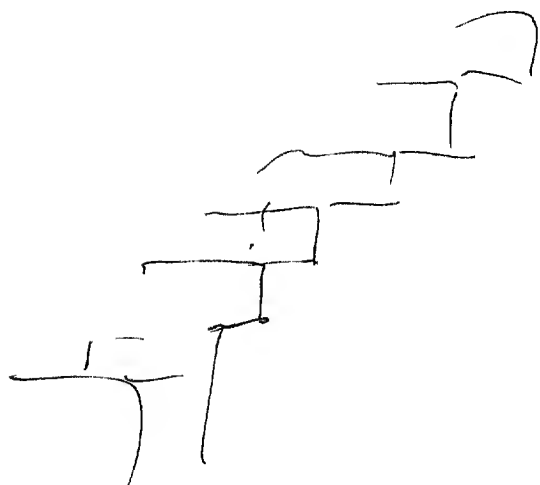
B. structure

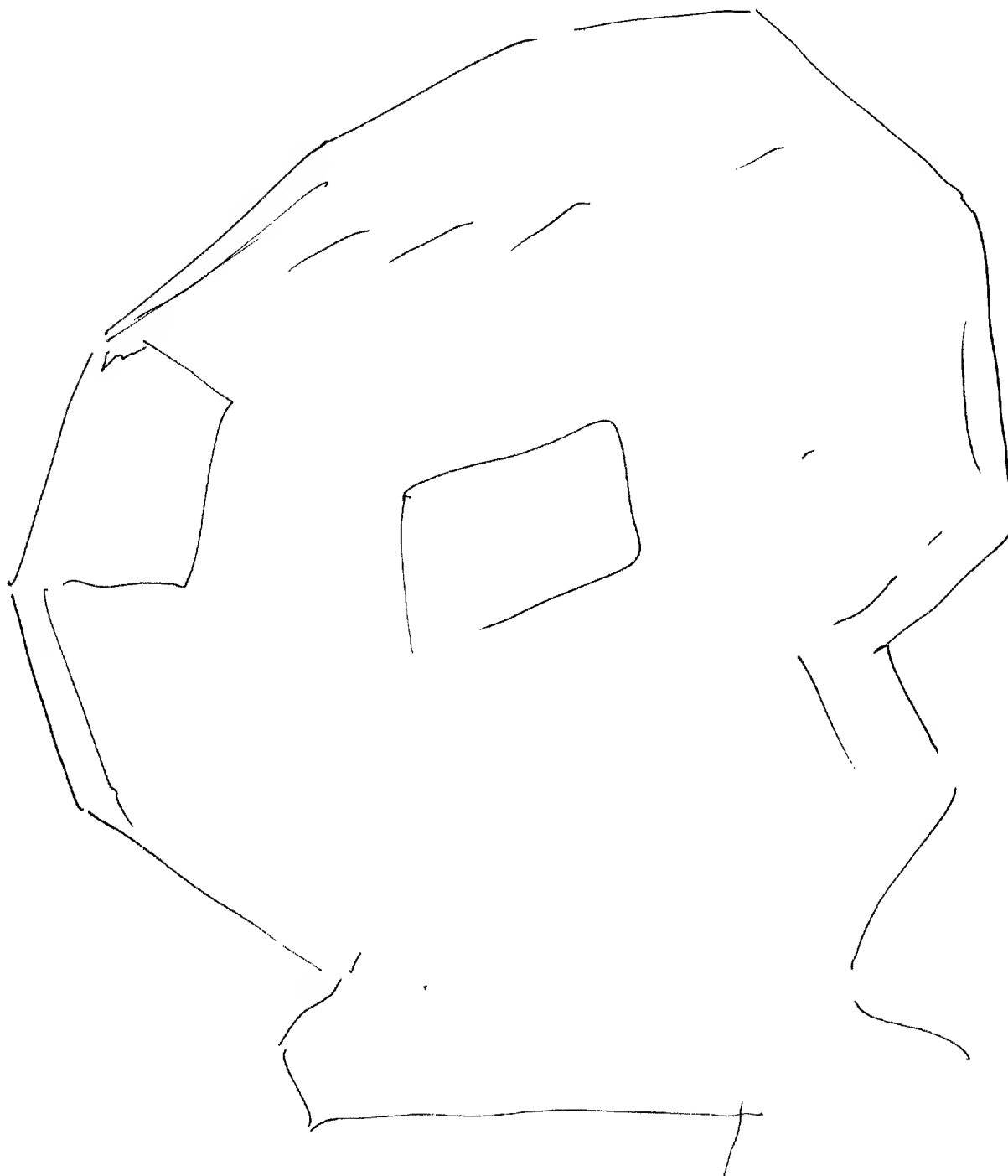
S. 2
grainy
greyish
cool
mossy sand
color
moist
dripping sound

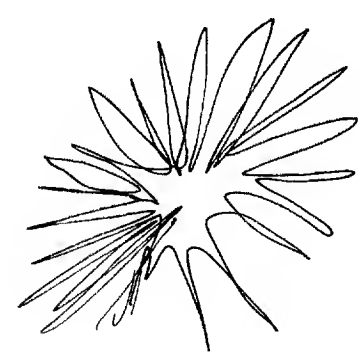
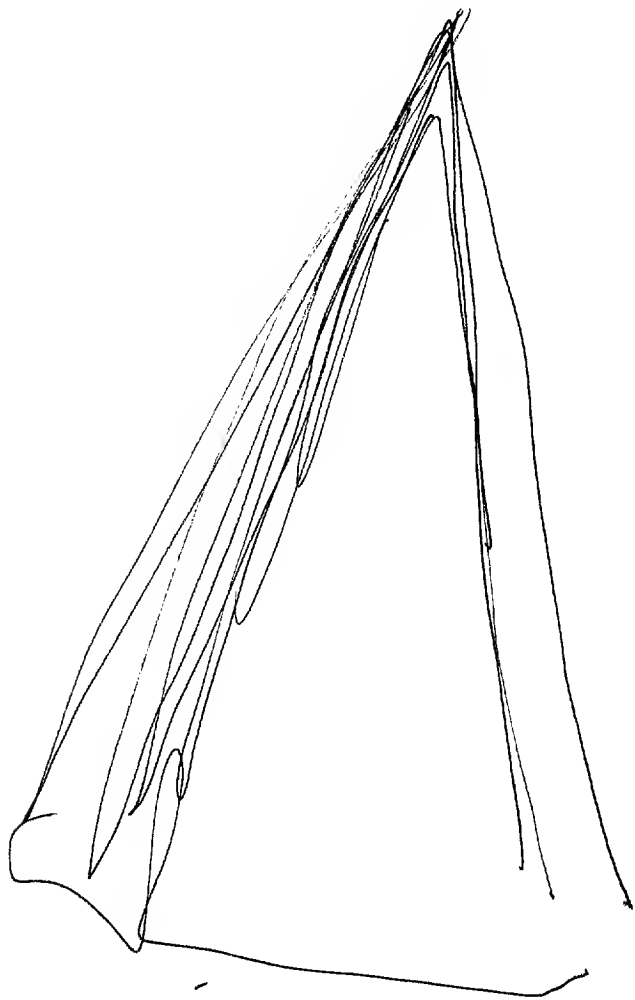
confusion blk

smooth
solid
stone
broad
hazy
dense
broad
fall
wide
AZ Bk
repeated feel
interesting







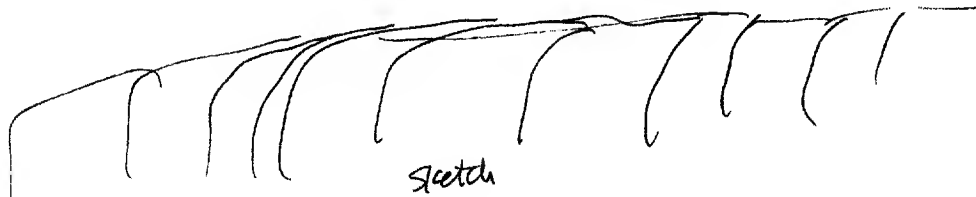


Site is land with ^{and water} manmade structures. Structures are
very dense + solid, massive, broad, wide, + relatively ~~to~~ high in
~~proportion~~ relation to me.

FL BL
good feeling

S-2 D A I E I T I A L A S
green
green
rough
mossy
rounded
massive
long

S furrow



As L Bk
like basalt

grass

As L Bk
reminds me
of peruvian
rocks

Extension
goes on for
a long way

underground

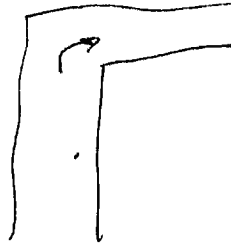
underground

S-2 D AJ EI T I AOL H/S

was in
light

corridors

changes
direction



Reboring
sounds

outside

Group
empty

AOL/S
seems
empty

AOL BLK
Virus

Source



7

S-2

D

AZ

EI

T

I

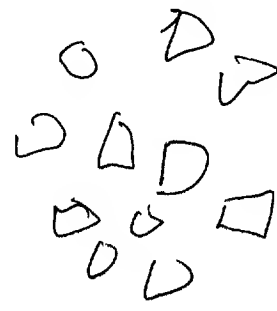
W L

#/S

black
grey

Several

Substructure



ADL sign
substructure

many
things
in area

bc like
Dolmen

highway

stone
construction

people

~~working~~

working

red shirt

conducting
maintenance

engaged

10

A/5

S-2

D

A I

E I

I

100

lawn

house

for Bk
house

structure



white

enclosed
surrounded

set off

quiet

administered

clean

for Bk
castle in
suit and
municipal
office

S-2 D A I E I T I H O L A S
 long established long established

H O L B K
 Colonial
 settlement
 admin. by
 Park Soc.

flowing
 water

A O L B K
 my A R
 seaport

Interior Summar

Site 13 Stone construction, w/ an underground component,
 extensive in area and possessing both an enclosed and surrounded
 feel. Many objects of stone or other dense material are in the area.
 People present who seem to be engaged in caretaking or maintenance
 & are engrossed in their work. ~~Large~~ Extensive lawns are present
 and a structure, probably of stone with windows, suggestive of a
 house is present in the area. Structure has 2 levels, stairs, &
 several rooms.

S-2 D AI EI T I HSL A/S
old

musty
cool
slightly
dark

HSL BK
it's like
it's well cared for
but has seen a lot of
varied use

rooms

BK BK
reminds of
a "living museum"

administrative
feel

Screen
door

center of
interest
respect
venerable
because of
people associated
w/ it

SUI

13

S-2

D

H1

EI

I

I

AL

AS

green
key



two
level
or
stories

inside
spacious

not empty

ALB
monument

ALB
Carriage
jail

wooden
stairs

ALB
makes me think
of the Civil War

ALB
"George Wash.
Slept here"

ALB

Barbara
Fitzgerald

S-2 D ~~AI~~ EI T I AOC M's
upper
floor

light/bright

~~SP~~

AsL Bk
large, spacious
brightly lit
meeting place
or hall

AsL Bk
elephant trunks

inside
upper level

~~round~~ rounded
blade

AsL Bk
antique car

Something
being
displayed

AsL Bk
paintings

Objects manufactured
utilitarian
technical

AsL Bk
Industrial Revolution
start

S-2 D Az EI T I Az AS

18th/19th
cent. fal

"modern but
old"

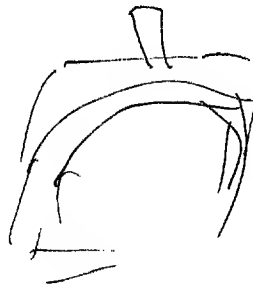
"modern but
old"

modern
look

sol BK
almost like
a textile mill

furniture antique

object



S-2

D

AJ

EI

T

I

AsC

A/S

AsC Bk
old artillery
piece

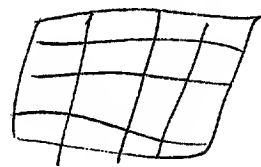
room

wood floor

dim

chinked logs

window



~~AsC~~
wavy
glass

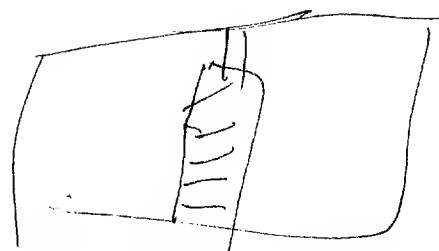
AsC Bk
old glass

A

AsC/S
wanted
Fireplace

literature

AsC Bk
Colonial



AsC Bk
old church
w/ graveyard

S.2

D

A.2

EI

T

I

HoL

ALS

ASL BK

"Model living
room," like
period museum
"how people
lived"

- Upholstered
chairs, wooden
furniture
fireplace,
oil lamps etc.

intricate details
objects
emanations?
apparatus
pipes
wires
wood
metal
equipment

intricate details
attaches
emanations?

blue
red
copper
brown
soft
fuzzy
wooden
glass
smooth
comfy

decorative
functional
small
delicate
interwoven
interlinked
connected
reciprocating
moving
gemlike
overstuffed
lighted
interwoven
arranged
round
angular

rectangular
unobtrusive

domestic
electrical
coils
elaborate
many
different
grey
pleasant smells
bequest
or hate
carved
painted
embossed
needlepoint

intricate detail
subjects
innovations?
display
demonstration
education
functioning
accomplishment
historical
scientific

intricate detail
topics
innovations?
carving
Egypt
19th Cent.

Small
Objects
emanations?

Figures
models
people
miniatures
artifacts
tools
implements

Small
attributable
emanations }

light
scale
delicate
tiny
precise
irony
fragile
valuable
interesting
decorative
porcelain
fabrics
aesthetic

Small
Subjects
emanations?
modeling
demonstrating
collecting
displaying
Americans -
Carrier + lives -

Small
topics
emanation?
Scrimshaw

Summary

On the top floor of the structure at site are displays & demonstration ~~of~~ ^{of} objects ~~involving intricate detail~~ ^{involving intricate detail} such as antique furniture, 18th + 19th century articles, ~~manufactured~~ ^{manufactured}, utilitarian, technical, decorative objects.

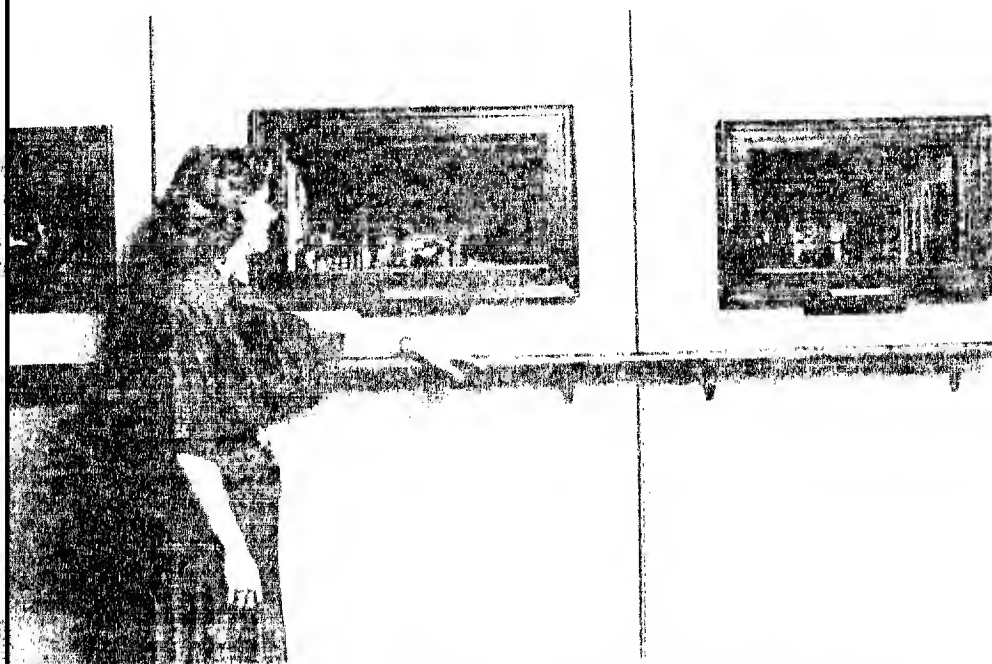
Display ~~consists~~ ^{consists} of a bunch of little things connected by some sort of a theme.

The following have significance to the ~~set~~ display:
delicats, ~~carved~~ ^{carved}, intricate, "fingerwork," textiles, fabrics, porcelain, ivory, crafts,

Seems like time is sort of frozen. Impression of old photographs;

end
site

11:40



Each of the nine Thorne Miniature Rooms at Knoxville's Dulin Gallery of Art portrays a various style of European or American design.

A Miniature Look At Grand Design

At Knoxville's Dulin Gallery of Art, it's hard to resist the temptation to press your nose right up against the glass of the Thorne Miniature Rooms exhibit. Here, every inch represents a foot. There are railings to lean against as you study the tiny details. There are even step stools for young visitors to stand on. Obviously, the gallery encourages these moments of looking, moments that are worth the effort.

The mood in this upstairs room of the Dulin brings back memories of childhood dollhouses. But this is art, or more specifically, it is a study of various eras of American and European decorative styles. You see a Federal dining room, a Victorian parlor, a New England bedroom, an American summer kitchen, and even a room from 16th-century Spain. The range is broad. And so was the collection of miniature furniture and accessories assembled by Mrs. James Ward Thorne, the woman whose hobby led to the creation of these tiny rooms in the early 1930's.

Mrs. Thorne always thought in small terms, although the impact of her miniature rooms is grand. As a child, she doted on dollhouses. As a young girl, she collected 18th-century furniture samples, themselves executed in miniature so traveling salesmen could easily display their lines. And as an adult traveler, Mrs. Thorne scoured both sides of the Atlantic for anything of diminutive proportions: antique

patterns, everyday remnants of lacy wrought iron, and even colorful box tops that could be made into important details of the period rooms. When reality failed her, imagination took over. You'll see that some curtains are actually delicate linen handkerchiefs. A rug here and there was snipped from a petit point evening bag. A statuesque bust, poised atop a pedestal base, was once the ivory chess queen on a game board. And the candles are just tips of kitchen toothpicks, painted white.

It's almost impossible to single out the improvised appointments from the many items skillfully created by master craftsmen. Stunning scaled-down reproductions of Chinese Chippendale and Duncan

Phyfe pieces are intermingled with mahogany furnishings copied from Metropolitan Museum of Art collections. Tiny blue-and-white delft pottery items, a little Toby jug, and ivory-handled cutlery are perfect in their resemblance to real-life counterparts.

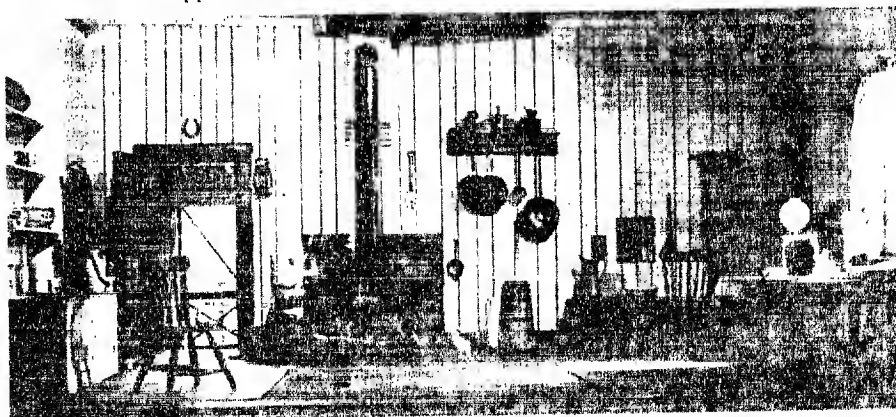
When Mrs. Thorne first assembled her treasures into their proper groupings, there were 29 scenes in all. In 1962, the Dulin acquired nine rooms from the original set of Thorne Miniatures, becoming the only gallery in the Southeast to own part of the collection. Other rooms may be seen in Phoenix and Chicago.

The miniature rooms are only part of the Dulin's story, though. Down the gallery's winding staircase with its red velvet handrail is an elegant entry foyer, with rooms shooting off in four directions. Here, the works of masters are rotated with the artistic accomplishments of regional painters and craftspeople. The artwork is displayed much as it would have been when the wealthy Dulin family first occupied this Neoclassical house back in 1917.

Mrs. Eugenia Bell Dulin commissioned noted architect John Russell Pope to design her dream home on a bluff overlooking a slight bend in the Tennessee River. Pope, who also designed the National Gallery of Art in Washington, D.C., never visited Tennessee to see the Dulin's finished house.

But the people of Knoxville have gotten to know and admire the house. Mrs. Dulin proudly entertained there—one diarist of the era reported that the newly completed home was known to all as the "exposition palace." Following her death in 1961, Mrs. Dulin's heirs decided to truly carry out the exposition palace theme, opening the building to East Tennesseans for use as a regional art center. Today, Eugenia Bell Dulin's portrait occupies a prominent spot in the home she loved, greeting visitors and seeming to sense their delight as they wander through its collections of art.

To learn more, write the Dulin Gallery of Art, 3100 Kingston Pike, Knoxville, Tennessee 37919; or call (615) 525-6101.



A miniature look at an American summer kitchen of the late 1800's shows such details as a good